UNIVERSITY OF SOUTH ALABAMA VOCAL AREA GUIDELINES

THE BUSINESS OF SINGING AT THE UNIVERSITY OF SOUTH ALABAMA

The University of South Alabama Department of Music is dedicated to providing all its vocal students with a quality and systematic approach to the study of singing. Preparation of students for a lifetime of productive careers in singing is the central focus of the vocal area faculty. From the most elementary technique to the finer points of artistic development, USA's qualified and experienced faculty strives to prepare students for achievement as singers by equipping them with the tools to accomplish their goals in a wide array of vocal careers.

CURRICULUM OUTLINE

Auditions

All students entering the Department of Music as music majors/minors or Musical Theatre (B.F.A) are required to audition before the appropriate area faculty. Auditions for the Vocal Area are held throughout the academic year for incoming students. Some Vocal Area scholarship awards are offered in exchange for participation in Department of Music ensembles.

Barrier Exam

A Barrier Examination, before the voice faculty, must be passed at the end of the fourth semester of applied lessons at the collegiate level^{*}; the regular jury session is extended to make this determination. Successful completion of the exam, at a composite score of 3.0 or higher, enables the student to pass into upper-level study. (See attached jury sheet for further details.) Students must demonstrate a degree of professional potential as performers, and must achieve excellent ratings in intonation, timbre, breath management, diction, expression, stage presence and sight reading. Proficiency in at least three foreign languages plus English must be demonstrated. Students will present all required repertoire including the chamber piece at the barrier exam.

Studio Master Class

Studio Master Class is a monthly group meeting of applied voice students in which performance issues and techniques are addressed. Studio Master Class meets every 2^{nd} Thursday from 3:30—4:30 p.m. Jury and barrier examination preparation is a specific focus, as well as other performance issues. There is no additional fee for Studio Master Class; accompanists for the class are the responsibility of the students.

<u>Applied Voice Lessons</u> – (special lab fees assessed)

Students accepted into the Bachelor of Music degree program with emphasis in Vocal Performance (400 level at upper division); Music Education, Music Business, Interdisciplinary Studies with Emphasis in Voice (300 level at upper division); Lower Division Vocal Study for all Music Degree programs, Voice Minors and Musical Theatre Majors (200 level) must complete required studies in Applied Voice. Enrollment is open to Music Majors and Minors (400-300-200 levels) through audition. Applied students are

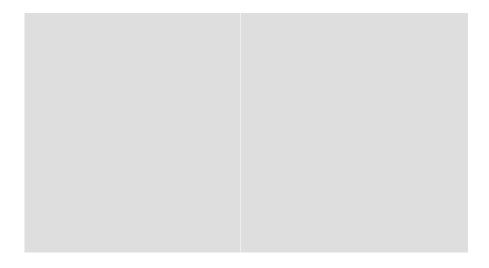
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		Brahms	Franz			
		Schubert	Granados			
		Wolf	Nin			
		Fauré	Britten			
		Debussy	Barber			
		Massenet	Hopkinson			
		Franck	Foster			
		Gounod	McDowell			
		Dubois	Griffes			
		Saint-Saëns	Ives			
		Duparc	Duke			
		Liszt	Sullivan			
		Schumann	Carpenter			
MUA 423	One-half hour of music –	Song, oratorio, opera, and music				
Junior Recital	Recital hearing must be passed	theater presented in a traditional				
	before the full voice faculty at	recital format (chronological) -				
	least three weeks before the	must be deemed appropriate at				
	recital – translations of works	the intermediate level – must				
	for recital audience required	contain at least 3 languages.				
		Recital repertoi	re will not			
		contain previously performed materials.				
MUA 423	Advanced Romantic works /	Suggested composers				
Senior Year	20 th Century opera, operetta,	(or comparable alternatives)				
(fall/spring)	song, and chamber works					
		Offenbach	Poulenc			
		Borodin	Milhaud			
		Mussorgsky	Hindemith			
		Tchaikovsky	Kodály			
		Rachmanivov	Rodrigo			
		Dvorak	Falla			
		Strauss	Obradors			
		Mahler	Turina			
		Chausson	Copland			
		Berlioz	Bernstein			
		Ravel	Offenbach			
		Resphigi	Lowe			
		Menotti	Rorem			
		Puccini Argento				
		Bellini Rossini	Hoiby Donaudy			





USAD $M : A$ V J J $/V$ B $Page 7$ F
Name JAG Number
Course Number: MUA Semester of Study Degree Program
Current Semester Studio Grade Teacher's Signature
List Performances in and out of the University during the Current Semester:
Jury Repertoire: Title Composer 1
2
3
4
5
6
7

Range: 5 = Outstanding; 4 = Excellent; 3 = Good; 2 = Adequate; 1 = Poor; 0 = Unsatisfactory Grading Scale: 5-4 =A; 4-3 = B; $\hat{3}$ -2 = C; 2-1 = D; 1-0 = F

Juror's Signature _____

Juror's Grade _____

See Reverse Side for Comments

Composite Jury Grade _____

UNIVERSITY OF SOUTH ALABAMA VOCAL AND CHORAL AREA STUDENT ORGANIZATIONS AND ENSEMBLES

USA Chorale–The premiere choral ensemble at the University of South Alabama. It is a select group of auditioned singers who strive to perform the gamut of choral literature at a high level of performance. Auditions for this group are held at the beginning of each semester.

USA Concert Choir– This large choral ensemble is dedicated to performing a wide variety of choral literature as well as developing the student's vocal instrument. A great deal of attention is spent on increasing the musical knowledge of each individual.

USA Opera Theatre. – Students participating in the productions of USAOT are part of a student organization dedicated to bringing performances of opera, operetta, and music theatre to the Laidlaw Performing Arts Center for the purpose of entertaining the university community and patrons at large. Past projects include Puccini's Smetana's Gilbert and Sullivan's and Donizetti's Mozart's and as well as and Cole Porter's in conjunction with USA's Theatre Department. There are